

BANDLTANZ (cont)

IV. Beginning and ending the same as III, but the weaving is done by hooking R elbows and once completely around each other, then L elbow with next person and changing ribbons to the other hand each time, and so on until leader gives sign to unwind.

V. Beginning and ending same as III. Dancers hold ribbons with only one hand, the one closest to the pole, and encircle each other face to face CW 3 times, then on to the next and do the same, and so on. It is important that each time dancers move further away from the pole.

It takes quite a bit of practice and a lot of patience to work out the patterns and have them come out evenly.

Presented by Walter Grothe

DAS BAUERNMOIDL
(Austria)

Source: Huig Hofman, Director Volkasdanscentrale Voor Vlanderen 1962.

Music: Record: Folkraft 337-013 B. 2/4 meter.

Formation: Cpls in a circle - skaters pos, facing LOD.

<u>Measure</u>	<u>Pattern</u>
4	Introduction.
A 1-3	Both starting outside ft, walk 6 steps LOD.
4	Both stamp with outside ft (ct 1). Turn half around (M CW, W CCW) without releasing hands, to face RLOD (ct 2).
5-8	Repeat meas 1-4 to end facing LOD.
B 9-10	2 walking steps and a stamp. Turn to face RLOD (meas 10, ct 2).
11-12	Repeat meas 9-10 CW. Turn to face ptr on meas 12, ct 2.
13-16	With R hands joined and raised, W turns once with 8 walking steps in a CW circle under the arch while M stands still.
C 17-18	W starts to repeat CW circle but goes only 1/2 way around (4 steps).
19-20	Release hands. W walk to next M in RLOD (4 steps). Both clap hands on meas 19, ct 2 and meas 20, ct 1. Both stamp (MR, WL) (Meas 20, ct 2) and assume skaters pos with new ptr.

Repeat from beginning with new ptr - 4 times total.

Presented by Ruth Ruling